

Spring 2018

POETRY

13	Mary Quade	<i>Bunnies Jump Clear As Octopus A Rhyme</i>
19	Montreux Rotholtz	<i>Mother (Ghost)</i>
26	Bob Hicok	<i>The substitute brings out his A game Some experience required</i>
38	Nikki-Lee Birdsey	<i>Augustland The Long Nineteenth Century</i>
55	Susan Stewart	<i>playground gray squirrel</i>
75	G.C. Waldrep	<i>Cancer Poem In Him Were Hidden All Our Tongues</i>
97	Josh Kalscheur	<i>Big Time Adult</i>
104	Benjamin Aleshire	<i>Motherhood</i>
129	John Tripoulas	<i>Black Bags</i>
132	Justin Hyde	<i>in my parents' garage 3:38 a.m. at the truck stop you think you've seen everything</i>
159	John Freeman	<i>Coins Paris (Bastille Day)</i>
161	Margaret Ross	<i>Stay</i>

FICTION

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|-----|-------------------|-------------------------------------|
| 21 | Tess Gunty | <i>Variables</i> |
| 44 | Jillian Jackson | <i>A Leo, Like Jackie O</i> |
| 79 | Patrick Connelly | <i>Harlan and Grace</i> |
| 115 | Jed Phillip Cohen | <i>Salad Days</i> |
| 130 | Rachel Kadish | <i>Letters Arrive from the Dead</i> |
| 164 | Robin Hemley | <i>Boondocks</i>
<i>Coconut</i> |

NONFICTION

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|-----|--------------------|---|
| 1 | Wayne Koestenbaum | <i>Punctuation</i> |
| 29 | Micah Bateman | <i>Son of Batman</i> |
| 59 | Stephen Markley | <i>LeBron James and the Infinite Melancholy</i> |
| 99 | Molly Bashaw | <i>Still Life on Leap Day</i> |
| 139 | Christopher Bakken | <i>The Four Way Test</i> |

INTERVIEW

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|-----|---------------------|---|
| 169 | Jeffrey J. Williams | <i>Shakespeare and Scooby-Doo:</i>
<i>An Interview with Terrance Hayes</i> |
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REVIEW

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|-----|--------------------|--|
| 188 | Cassandra Cleghorn | <i>Michael Bazzett's The Interrogation</i> |
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ARTWORK

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| 105 | Joyce Tsai | <i>Shelter after the Storm: The Work of</i>
<i>Tameka J. Norris</i> |
| 193 | <i>Contributors' Notes</i> | |