

# Contents

## Columns

- 10 **The clean room** David Serlin  
13 **Colors** Darren Wershler-Henry  
14 **Ingestion** Allen S. Weiss  
17 **Leftovers** Curtis C. Ebbesmeyer

## Main

- 19 **Scenic wallpaper** Francesco Simeti  
21 **Stealth towers** Kristen Dodge  
22 **Hidden talents: The camouflage paintings of Abbott Handerson Thayer** Emily Gephart  
26 **Hieroglyphs of the future: Jacques Rancière and the æsthetics of equality** Brian Holmes  
30 **By sea, by land, by air: Studio photographs from 1950s Lebanon**  
31 **The traveling interview** Dean MacCannell and Lucy Lippard  
33 **Hispaniola** David Hawkes  
36 **Airport disease** Matthew Rose  
40 **A fevered dream of Maya: Robert Stacy-Judd** Jesse Lerner  
47 **Warhol's dream** Saul Anton  
50 **Warhol's aura and the language of writing** Tan Lin  
53 **Guggenheimlichkeit** Carl Skelton  
56 **Marketing the prison experience in Tehran** Golmohammad Rahati  
60 **Towards a military ethics at West Point: An interview with Col. Anthony Hartle** Jay Worthington  
64 **The paper sculpture show** Matt Freedman  
65 **Instant replay** Eve Sussman  
69 **Door** Paul Ramirez Jonas  
71 **Flame** Pablo Vargas-Lugo  
73 **Coffee cup** Sarah Sze  
79 **Folding chairs** Allan Wexler  
81 **I tried!** Jonathan Ames  
85 **Cover versions: The Communist Manifesto** Geoff Cox

## Animals

- 90 **Where the wild things are: An interview with Steve Baker** Gregory Williams  
95 **Fifteen theses on the cute** Frances Richard  
97 **Bee Modern: An interview with Juan Antonio Ramirez** Eric Bunge  
102 **Mapping behavior** Tomas Matza  
104 **Bunny Rising** Angela Wyman  
105 **Audition for a pair of koalas** Kathy Temin  
108 **Animals on Trial** Jeffrey Kastner  
112 **Beastly agendas: An interview with Kathleen Kete** Sina Najafi  
116 **Central Meat Market, London** Andrew Cross  
118 **Recollecting the slaughterhouse** Dorothee Brantz  
124 **The mouse's tale** Karen Rader

## And

- 128 **The lion in the Swedish winter** Mats Bigert  
**Postcard Project** Vadim Fishkin